

DIVING MALDIVES

a project by Edoardo Delille & Giulia Piermartiri

produced by

OTM Company for Cortona On The Move

in partnership with

Culture Cop within Culture Makers for a
Climate-Just Future

curated by

Paolo Woods

C ● **R** **T**
● **N** **A** ●
N **T** **H** **E**
M ● **V** **E**

المؤتمر الثقافي
CULTURECOP

Info

OTM COMPANY

Veronica Nicolardi
Director Cortona On The Move
veronica@cortonaonthemove.com
+39 3285531750

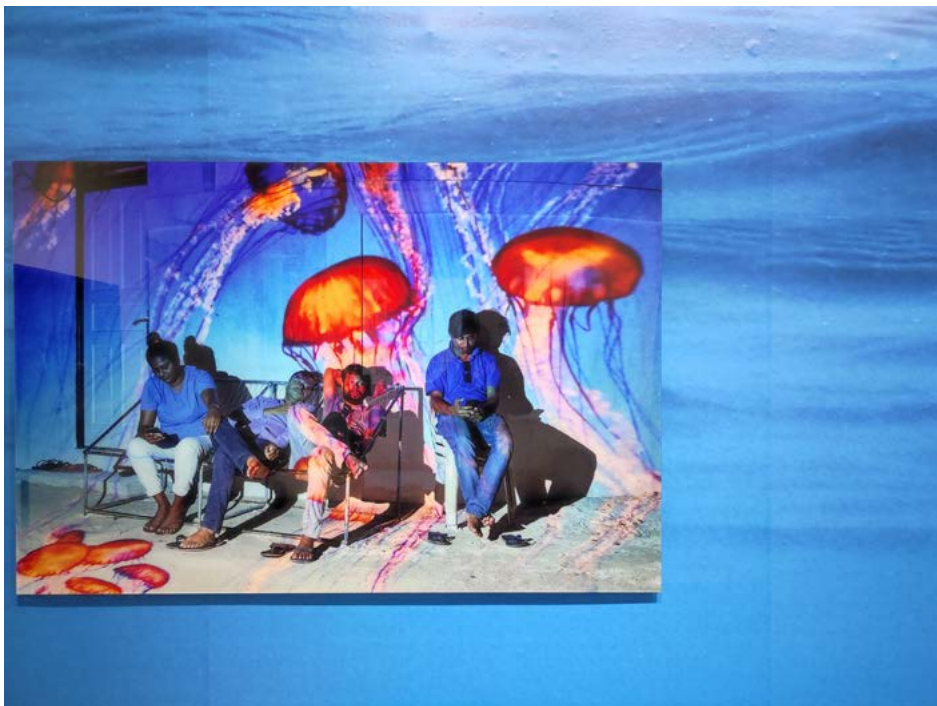
Title	Diving Maldives
Author	Edoardo Delille & Giulia Piermartiri
Curated by	Paolo Woods
Prints and set-up	4 100x66 cm photographic prints mounted on dbond and framed 4 150x100 cm photographic prints mounted on dbond and framed 1 150x100 cm photo prints mounted on dbond and plexiglass 1 window decal 600x280 cm*
Development	15 linear metres minimum
Set-up notes	the framed images have a counter-relatio on which to place the screws, the print on plexiglass has two spacers for hanging on the wall

*possible reproduction at the renter's expense

INSTALLATION VIEWS



TECHNICAL SHEET | Diving Maldives



DIVING MALDIVES

GIULIA PIERMARTIRI & EDOARDO DELILLE

The Maldives holds the record of the lowest country in the world. According to data provided by the United Nations, the Maldivian islands, with an average of just half a meter above sea level, might be already partially submerged by water by the end of the century. It will be the first State in the world to disappear for the consequences of climate change.

The 1200 islands, that make up the archipelago, are most well-known for the beaches of their exclusive resorts and for the underwater activities of tourists who come here from all over the world for diving.

The «Diving Maldives» project is a journey on the islands inhabited just by Maldivians.

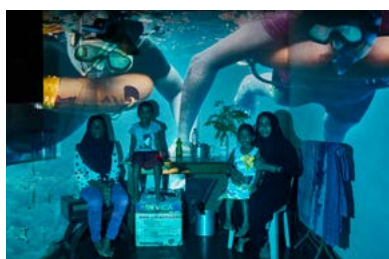
We have collected a series of typical underwater photos taken by tourists and we have projected them as slides, in the streets and in the houses of the inhabitants of the different islands that we have visited. A real screening but, above all, a metaphorical projection of a not-too-distant future that looms over their daily lives.

IMAGE

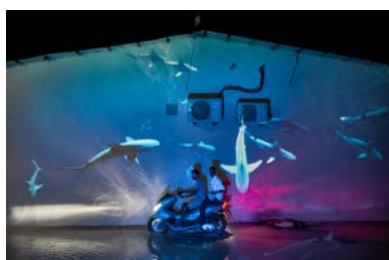
TYPE



Lambda 150x100 cm C-print on Fuji Crystal Archive Glossy foil applied on dbond and plexiglass with spacers



Lambda 150x100 cm C-print on Fuji Crystal Archive Glossy photo paper applied on dbond and framed in a dark wood frame



Lambda 150x100 cm C-print on Fuji Crystal Archive Glossy photo paper applied on dbond and framed in a dark wood frame

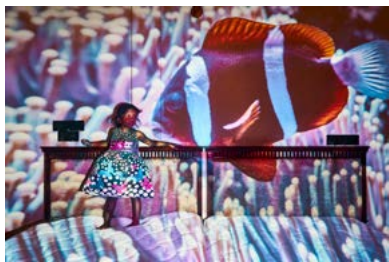


Lambda 150x100 cm C-print on Fuji Crystal Archive Glossy photo paper applied on dbond and framed in a dark wood frame



Lambda 150x100 cm C-print on Fuji Crystal Archive Glossy photo paper applied on dbond and framed in a dark wood frame

TECHNICAL SHEET | Diving Maldives



Lambda C-print 100x66 cm on Fuji Crystal Archive Glossy photo paper affixed on dbond and framed in dark wood frame



Lambda C-print 100x66 cm on Fuji Crystal Archive Glossy photo paper affixed on dbond and framed in dark wood frame



Lambda C-print 100x66 cm on Fuji Crystal Archive Glossy photo paper affixed on dbond and framed in dark wood frame



Lambda C-print 100x66 cm on Fuji Crystal Archive Glossy photo paper affixed on dbond and framed in dark wood frame



Print on self-adhesive glass banner 600x280 cm*.

*reproduction possible at the expense of the hirer