

Datasheet of the exhibition

**La Ville Noire, the Dark
Heart of Europe**

Giovanni Troilo

La Ville Noire, the Dark Heart of Europe
Giovanni Troilo

Curated by
Arianna Rinaldo

Produced by
Associazione Culturale ONTHEMOVE
on the occasion of Cortona On The Move
International Photography Festival 2015

Print
Bottega Antonio Manta
Epson
SP Systema



La Ville Noire, the Dark Heart of Europe

Giovanni Troilo, 37, was born in Putignano. He graduated in Economics with a degree in Geography of Development. As director and photographer, Troilo moves between the worlds of cinema, television, publishing, and advertising. He began filming and taking photographs at a young age.

In 2011 he directed *Fan Pio*, his first feature length film, and published his first book *Apulien*, in Germany, which then won the Best Photographic Book Award at the International Photography Awards of 2012. Troilo has also directed a number of commercials, videos, and a series of short films. Between 2012 and 2014 Troilo directed three series of documentaries on famous Italian photographers for Sky Arte HD, *Fotografi*. In 2015 his project *La Ville Noire, the Dark Heart of Europe* received the People Photographer of the Year prize at the Sony World Photography Awards.

Director of photography on *Il Primo Incarico* for RAI Cinema, in competition at the 67th Venice Film Festival, more recently Troilo was director of photography for *Montedoro*, Antonello Faretta's directorial debut, and various documentaries produced by Sky Arte, RAI, La 7, History Channel and Cult. A member of the LuzPhoto agency until 2014, Troilo is currently working on a documentary about the South African artist William Kentridge; on his second feature length film, and on several photographic projects.

Troilo's work has been published in *Newsweek Japan*, *Der Spiegel*, *D di Repubblica*, *GQ Italy*, *CNN*, *Wired Italy*, *Wired UK*, *Wired Germany*, *Ventiquattro*, *Wallpaper*, *GQ Spain*, *Vanity Fair*, *Io Donna*, *Flair*, *Urban*.

Giovanni Troilo

Giovanni Troilo, 37, was born in Putignano. He graduated in Economics with a degree in Geography of Development. As director and photographer, Troilo moves between the worlds of cinema, television, publishing, and advertising. He began filming and taking photographs at a young age.

In 2011 he directed *Fan Pio*, his first feature length film, and published his first book *Apulien*, in Germany, which then won the Best Photographic Book Award at the International Photography Awards of 2012. Troilo has also directed a number of commercials, videos, and a series of short films. Between 2012 and 2014 Troilo directed three series of documentaries on famous Italian photographers for Sky Arte HD, *Fotografi*. In 2015 his project *La Ville Noire, the Dark Heart of Europe* received the People Photographer of the Year prize at the Sony World Photography Awards.

Director of photography on *Il Primo Incarico* for RAI Cinema, in competition at the 67th Venice Film Festival, more recently Troilo was director of photography for Montedoro, Antonello Faretta's directorial debut, and various documentaries produced by Sky Arte, RAI, La 7, History Channel and Cult. A member of the LuzPhoto agency until 2014, Troilo is currently working on a documentary about the South African artist William Kentridge; on his second feature length film, and on several photographic projects.

Troilo's work has been published in *Newsweek Japan*, *Der Spiegel*, *D di Repubblica*, *GQ Italy*, *CNN*, *Wired Italy*, *Wired UK*, *Wired Germany*, *Ventiquattro*, *Wallpaper*, *GQ Spain*, *Vanity Fair*, *Io Donna*, *Flair*, *Urban*.

| | | |
|---------------------------|-------------------|--|
| Title | | La Ville Noire, the Dark Heart of Europe |
| Photographer | | Giovanni Troilo |
| Number of photos | 24 | Prints |
| Type | | Color, printed on CansonPhotographique Satin paper, mounted on dibond, images in floating frames |
| Print size | 1 11 3 9 | 60x40 cm 60x48 cm 60x90 cm 60x75 cm |
| Frame size | 1 11 3 9 | 68x48 cm Thickness of 4cm, Deph of 5cm Color black 68x56 cm Thickness of 4cm, Deph of 5cm Color black 68x98 cm Thickness of 4cm, Deph of 5cm Color black 68x83 cm Thickness of 4cm, Deph of 5cm Color black Floating images in frame (0,5cm) |
| Linear development | 18mt | minimum required linear space |
| Set up | | hooks on the back |
| | 2 | Panel: intro, bio (text in appendix) and title, must be printed at the expense of the hosting organization |
| Shipping | 1 1 2 | box 104x20x74 boxes 89x48x74 box 73x35x63 |

PRINTS**Image size
cm (height x base)****Frame size
cm (height x base)**

1



60x75

68x83

2



60x75

68x83

3



60x75

68x83

4



60x48

68x56

5



60x48

68x56

PRINTS**Image size
cm (height x base)****Frame size
cm (height x base)**

6



60x48

68x56

7



60x75

68x83

8



60x48

68x56

9



60x48

68x56

10



60x48

68x56

PRINTS

**Image size
cm (height x base)**

**Frame size
cm (height x base)**

11



60x48

68x56

12



60x75

68x83

13



60x75

68x83

14



60x48

68x56

15



60x75

68x83

PRINTS

**Image size
cm (height x base)**

**Frame size
cm (height x base)**

16



60x48

68x56

17



60x75

68x83

18



60x90

68x98

19



60x40

68x48

20



60x90

68x98

STAMPE

**Image size
cm (height x base)**

**Frame size
cm (height x base)**

21



60x90

68x98

22



60x75

68x83

23



60x48

68x56



24











60x48

68x56

CAPTIONS

| FILE NAME | PICTURE | ENG | ITA |
|-----------------------|---|--|---|
| LaVilleNoire_COTM_001 |  | The gas supply tubes run along the houses built near the steel factories of Charleroi. | Tubature del gas corrono lungo le case costruite vicino alle fabbriche di acciaio di Charleroi. |
| LaVilleNoire_COTM_002 |  | Belgium reached the quarter-finals at the last World Cup. | Il Belgio è giunto ai quarti di finale nell'ultima Coppa del Mondo. |
| LaVilleNoire_COTM_003 |  | Mr Etienne and his son have an armoured tank from the Second World War in their garden between Mons and Charleroi. | Il signor Etienne e suo figlio tengono in giardino un carro armato della Seconda Guerra Mondiale, tra Mons e Charleroi. |
| LaVilleNoire_COTM_004 |  | Elegant man at the tram stop. | Uomo elegante alla fermata del tram. |
| LaVilleNoire_COTM_005 |  | A typical skyline in Montignies-sur-Sambre. | Tipico paesaggio urbano di Montignies-sur-Sambre. |
| LaVilleNoire_COTM_006 |  | In this gym many youngsters practise kick boxing. | In questa palestra molti giovani praticano kick-boxing. |
| LaVilleNoire_COTM_007 |  | Montigny-le-Tilleul, one of the highest populated neighbourhood of Charleroi. | Montigny-le-Tilleul, uno dei quartieri più densamente abitati di Charleroi. |
| LaVilleNoire_COTM_008 |  | The husband of this couple was mowing the lawn. | Il marito, in questa coppia, stava passando il tagliaerba. |

| FILE NAME | PICTURE | ENG | ITA |
|-----------------------|---|---|--|
| LaVilleNoire_COTM_009 |  | This old airplane, parked close to the Ring of Charleroi, houses a disco. | Un vecchio aeroplano, parcheggiato vicino all'anello di Charleroi, adesso è una discoteca. |
| LaVilleNoire_COTM_010 |  | Magali likes to be photographed by her husband on improvised sets. | A Magali piace essere fotografata da suo marito su set improvvisati. |
| LaVilleNoire_COTM_011 |  | A dummy for kickbox training. | Un manichino per l'allenamento di kick-boxing. |
| LaVilleNoire_COTM_012 |  | Working out in a playground in Montignies-sur-Sambre. | Allenandosi in un parco giochi a Montignies-sur-Sambre. |
| LaVilleNoire_COTM_013 |  | Naked in nature. | Nuda nella natura. |
| LaVilleNoire_COTM_014 |  | Boy with gun in the suburbs of Charleroi | Ragazzo con pistola nei sobborghi di Charleroi. |
| LaVilleNoire_COTM_015 |  | In a house in the suburbs of Charleroi. | In una casa nei sobborghi di Charleroi. |
| LaVilleNoire_COTM_016 |  | Walking home in Goutroux. | Tornando a casa a Goutroux. |

| FILE NAME | PICTURE | ENG | ITA |
|-----------------------|---|--|---|
| LaVilleNoire_COTM_017 |  | Friends hanging out in Goutroux. | Amici in compagnia a Goutroux. |
| LaVilleNoire_COTM_018 |  | One of a thousand police officers of Charleroi. | Uno dei 1000 poliziotti di Charleroi. |
| LaVilleNoire_COTM_019 |  | A woman in a psychiatric asylum and elderly home. | Una donna in un ospedale psichiatrico e casa per anziani. |
| LaVilleNoire_COTM_020 |  | Philippe in his beautiful house in Marchienne au Pont. | Philippe nella sua bellissima casa a Marchienne au Pont. |
| LaVilleNoire_COTM_021 |  | Police officers charging the hooligans. In Charleroi the highest building is the police station, a 75m high tower. | Ufficiali di polizia attaccano gli hooligans. A Charleroi, l'edificio più alto è la stazione di polizia, una torre alta 75 metri. |
| LaVilleNoire_COTM_022 |  | Vadim, a painter who uses live models, creates a work inspired by an existing painting in his studio in Molenbeek. | Vadim, un pittore che utilizza modelli veri, crea un lavoro ispirato a un dipinto che tiene nel suo studio in Molenbeek. |
| LaVilleNoire_COTM_023 |  | Maitre Doberman and Klara receive guests in a building in Marchienne au Pont. | Padrone Doberman e Klara ricevono i loro ospiti in un edificio in Marchienne au Pont. |
| LaVilleNoire_COTM_024 |  | J. keeps his gun hidden in a box in the woods. | J. conserva la sua pistola nascosta in una scatola nel bosco. |

CONTACTS

Antonio Carloni
antonio@cortonaonthemove.com
+39 328 6438076

Sarah Carlet
sarah@cortonaonthemove.com
+39 339 8437083

Simona Nandesi
simona@cortonaonthemove.com
+39 338 8109584
