

Datasheet of the exhibition

**The Larry Towell Show
Larry Towell**

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Larry Towell

Curater by

Arianna Rinaldo

Produced by

Associazione Culturale ONTHEMOVE
on the occasion of Cortona On The Move
International Photography Festival 2016

Prints

Bottega Antonio Manta
SP Systema

Frames

Studio Rufus



The Larry Towell Show

A poet, a writer, a musician, a photographer. Larry Towell is a creative soul who graces us with his images and accompanies us with a reason through the stories that he chooses to tell.

When I was Archive Director at Magnum New York many years ago, I clearly remember the days when photographers, who did not live close by, came to visit the office and spend a few days. It was always about work of course, but also about encountering those human beings that we got to know on a daily basis through their images.

Larry's trips to New York were my favorites. He would walk in with a soft smile and always automatically create a familiar and peaceful atmosphere around the office. His roundish glasses, his ubiquitous straw hat and suspenders were the signature style. And some things don't change. The hat, the suspenders, as well as a declared preference for film without refusing new technologies and media, and the irreplaceable love for darkroom printing.

Larry's glance and vision, whether in war or at home, is full of compassion and care. People are important, their story is important. And that is what he clearly wants to tell. Human rights, injustice, social turmoil, disinformation, power unbalance, displacement, resilience are themes that have triggered and keep inspiring his storytelling.

Issues of identity and loss, love and family, land and landlessness are at the heart of his vision. Long-term commitment which allows a deep knowledge of people and places is key to his work. Respect and attention are part of his vocabulary. And a strong stance on the what's and why's transform his poetic images in manifestos for justice and hope.

Larry's rare qualities, being humble and inspirational on many levels, are paired with an unequal natural instinct for composition, balance and light. When images are beautiful we want to look at them; when they are extraordinary we really linger on every detail and gesture; and that is when we are hit by the content, the profound meaning, the voice behind the image.

And it is the victim speaking, the soldier crying, the mother whispering, always accompanied by Larry's words. His songs, his poems and his soul are in his pictures.

Arianna Rinaldo

Larry Towell

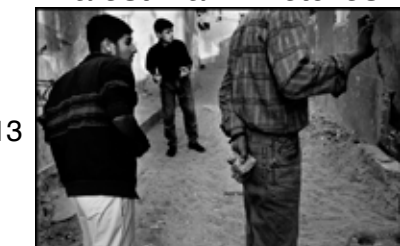
Larry Towell's business card reads 'Human Being'. Experience as a poet and a folk musician have done much to shape his personal style. The son of a car repairman, Towell grew up in a large family in rural Ontario, Canada. During studies in visual arts at Toronto's York University, he was given a camera and taught how to process black and white film.

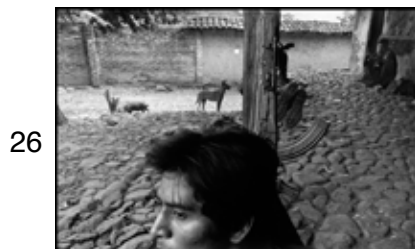
Larry has travelled across the globe documenting struggles of the world's most dispossessed from the peasants of El Salvador to the Palestinians, from Mennonite migrant farm workers, to the "disappeared" of Guatemala.

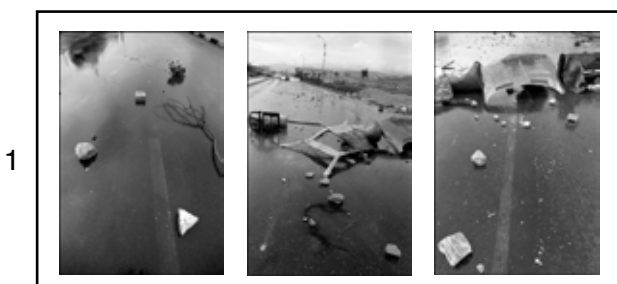
The evocative photographs of his own family also capture the memories and milestones of day-to-day life in rural Ontario. His most recent book "Afghanistan", was published by Aperture in 2014 and credited as one of the best ten photo books of the year by The New Yorker and TIME Magazine.

Larry is author of fourteen books and the recipient of major international prizes including the inaugural Henri Cartier-Bresson Award. He is exhibited and collected worldwide.

Title	The Larry Towell Show	
Photographer	Larry Towell	
Number of Pictures	46	Prints (different dimensions)
	1	Panel with images front and back (on foam)
	27	sheets from the book
	1	VIDEO (eng, no subtitle)
Type	Black and White, printed on Canson Photographique Satin 310 gr (framed images) Colors, (images on Panel and sheets)	
Size of images	27	50x70 (prints in frame)
	10	70x100 (prints in frame)
	6	100x150 ((prints in frame)
	2	43x100 (panorama, prints in frame)
	1	53x105 (3 prints in frame)
	1	180x80 Panel (printed on foam, 3cm height)
Frame size	27	53x73 cm (black wood, depth 2 cm, thickness 3 cm)
	10	73X103 cm (black wood, depth 2 cm, thickness 3 cm)
	6	103X153 cm (black wood, depth 2 cm, thickness 3 cm)
	2	47x104 cm (black wood, depth 2 cm, thickness 3 cm)
	1	56x108 (black wood, depth 2 cm, thickness 3 cm)
Linear development	45mt	without space (only images in frames)
Set up	Hooks on the back for frames We provide biography and introduction texts (must be printed at the expense of the hosting)	
Shipping	boxes	
Notes	All images © Larry Towell / Magnum Photos	

27 PRINTS - 50x70cm in 53x73cm black wood frames*"Family" Pictures**"Mennonities" Pictures**"Palestinian" Pictures*

"Salvador" Pictures**10 PRINTS - 70x100cm in 73x103cm black wood frames***"Family" Pictures**"Mennonities" Pictures**"Salvador" Pictures**"Palestine" Picture*

6 PRINTS - 100x150cm in 103x153cm black wood frames*"Family" Pictures**"Palestine" Pictures**"Mennonities" Pictures**"Salvador" Picture***2 PRINTS - 43x100cm in 47x104cm black wood frames****1 PRINT - 53x105cm in 56x108cm black wood frames***"Palestine" Pictures*

1 PANEL front/back - 180x80



27 sheets from the book, printed in A3

CONTACTS

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