

Datasheet of the exhibition

Maybe

Phillip Toledano

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Curated by

Arianna Rinaldo

Produced by

Associazione Culturale ONTHEMOVE
on the occasion of Cortona On The Move
International Photography Festival 2015

Print

Bottega Antonio Manta
EPSON

Frames

Studio Rufus



Maybe

Most of my life has been lived in a golden shimmer of love and privilege. I've been lucky in more ways than people can imagine. And intertwined through that iridescent daydream was the illusion of control. The reassuring sense of my hand on the tiller, irrevocably guiding me upwards, towards a bright, certain future.

When my mother died suddenly in 2006, everything changed. I thought that parents were forever, but when mine vanished, I realized that nothing really was. Obvious to most perhaps, but not me. The future became a frightening shadowed landscape, filled with uncertain paths and ruinous storms. I wondered-what other dark and sudden turns lay ahead? Rather than wait helplessly for my future, I decided to confront my fears.

I would try and anticipate my fate. Guess at the abrupt and unforeseen directions my life might take.
I would see myself as an old man.
I would envision failure and loneliness.
I would be invisible. Unable to walk. Obese.
I would suffer a stroke. I would lose myself.
I would slip sideways, into the irrelevant.
I would see my own death.

Photography is always about the past. The moment picture is taken; it's behind us, in history. This project is about the future-but how do you research what has not yet occurred? I took a DNA test that told me what illnesses I was likely to get. I consulted with fortune-tellers, tarot card readers, hypnotists, numerologists and palm readers. I researched insurance company statistics. I looked within, at my greatest fears. I worked with a skilled prosthetics expert, so I could physically become my future selves. I took acting lessons. I learned how to move as an old man of 90. How to lose myself in character. Guided by my research, I made images. And something extraordinary happened. The work transformed. From art, to an exorcism.

Phillip Toledano

I was born in 1968 in London, to a French Moroccan mother and an American father.

I have a BA in English literature. My art education came from my father, an artist. It would be fair to say that I learned by osmosis.

I am a conceptual artist: Everything starts with an idea, and the idea determines the execution. Consequently, my work varies in medium, from photography to installation, sculpture to painting. The themes of my work are primarily socio-political, although lately I've strayed into the deeply personal.

| | |
|---------------------------|--|
| Title | Maybe |
| Photographer | Phillip Toledano |
| Number of photos | 12 Prints (different dimensions) 5 "Blow Up" prints on Communication, border black 1 Print (self portrait) |
| Type | 12 Printed on CansonPhotographique Satin paper, mounted in dark grey frames and glass 1 Print (self portrait) printed on forex 5 Blow Up Colors, printed on Communication |
| Print size | 8 145x109 cm Printed on CansonPhotographique Satin paper 3 160x109 cm (Printed on CansonPhotographique Satin paper 1 128x109 cm (Printed on CansonPhotographique Satin paper 1 Self portrait 50x70cm 4 200x150 cm (Blow Up on Communication, border black) 1 57x110 cm (Blow Up on Communication, border black) |
| Frames | 8 147x111 cm.Thickness of 0,5 cm, Deph of 8 cm Color dark grey 3 162x111 cm.Thickness of 0,5 cm, Deph of 8 cm Color dark grey 1 130x111 cm. Thickness of 0,5 cm, Deph of 8 cm Color dark grey |
| Other | 4 tablet 10" with short video |
| Linear development | 23mt minimum required linear space |
| Set up | Hooks on the back for frames, slider system for "Blow up" and forex 2 Panel: intro, bio (text in appendix), and title, must be printed at the expense of the hosting organization |
| Shipping | 2 boxes 154x60x118 cm 1 box 170x40x118 cm 4 panels (blow up) 200x150x10 |

PRINTS

**Image size
cm (height x base)**

**Frame size
cm (height x base)**

1



109x128

130x111

2



109x145

111x147

3



109x145

111x147

4



109x145

111x147

5



109x145

111x147

PRINTS

**Image size
cm (height x base)**

**Frame size
cm (height x base)**

6



109x145

111x147

7



109x145

111x147

8



109x145

111x147

9



145x109

147x111

10



109x160

111x162

PRINTS

**Image size
cm (height x base)**

**Frame size
cm (height x base)**

11



109x160

111x162

12



109x160

111x162

BLOW UP

13



150x200

14



150x200

BLOW UP

**Image size
cm (height x base)**

16



150x200

17



150x200

18



110x57

CONTACTS

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