

Datasheet of the exhibition

Ich bin Waldviertel

Carla Kogelman

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Carla Kogelman

Curated by

Arianna Rinaldo

Produced by

Associazione Culturale ONTHEMOVE
on the occasion of Cortona On The Move
International Photography Festival 2015

Print

Bottega Antonio Manta
Epson
SP Systema



Ich bin Waldviertel

In 2012 during an Austrian theatre festival, Carla Kogelman was commissioned by Szene Bunte Wahne to do a photographic project on the region of Waldviertel near the border with the Czech Republic. In Merkenbrechts, a small rural village with only 170 inhabitants, Kogelman met Hannah and Alena, two sisters from a farming family, aged 7 and 9, and she began to photograph the girls as they went about their daily lives. An enduring friendship developed between Carla and the girls which lasts to this day. "The camera allows me to become a part of the community and its vicissitudes", explains Kogelman. "I feel quite close to the subjects I choose to photograph and I use my camera as a safe demarcation line between myself and them". The games Hannah and Alena play, their simplicity, and the manner in which the sisters are growing up reminds Kogelman of her own childhood which she also spent in a large family like theirs. What fascinates her most of all is the children's ability to interact with each other under a variety of situations and the way they communicate with each other physically as their relations develop and evolve.

The Ich bin Waldviertel (I am Waldviertel) project continued into 2014, and that same year Kogelman's project won the Observed Portraits category of the World Press Photo contest. Prior to that, in 2013 Carla Kogelman won the Zilveren Camera prize, with a series of portraits depicting actors backstage, and also the SO (Selection of Dutch Photography).

Carla Kogelman

Born in Holland in 1961, Kogelman received a Diploma in Photography in 2011 from the Amsterdam Photo Academy and in 2014 she was the outright winner of the Happiness On The Move contest promoted by Cortona On The Move photo festival.

Title		Ich bin Waldviertel
Photographer		Carla Kogelman
Number of photos	20	prints
Type	20	Black and white, ed on Canson Photographique Satin paper mounted in frames
Print size	20	50x70 cm
Frame size	20	53,5x73,5 cm. Thickness of 2cm, Depth of 5cm Color wood, light brown
Linear development	17mt	minimum required linear space
Set up		hooks on the back
	2	Panel: intro, bio (text in appendix) and title, must be printed at the expense of the hosting organization

PRINTS**Print size
cm (height x base)****Frame size
cm (height x base)**

1



50x70

53,5x73,5

2



50x70

53,5x73,5

3



50x70

53,5x73,5

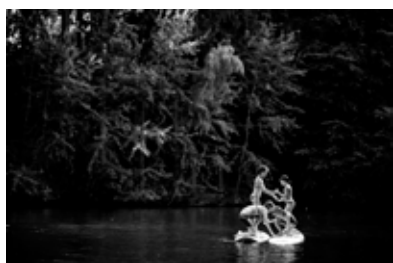
4



50x70

53,5x73,5

5



50x70

53,5x73,5

PRINTS**Print size
cm (height x base)****Frame size
cm (height x base)**

6



50x70

53,5x73,5

7



50x70

53,5x73,5

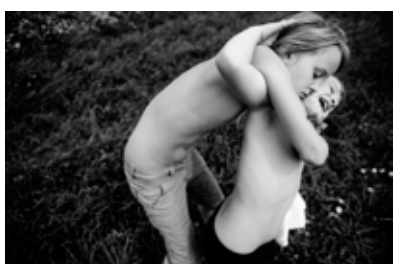
8



50x70

53,5x73,5

9



50x70

53,5x73,5

10



50x70

53,5x73,5

PRINTS**Print size
cm (height x base)****Frame size
cm (height x base)**

11



50x70

53,5x73,5

12



50x70

53,5x73,5

13



50x70

53,5x73,5

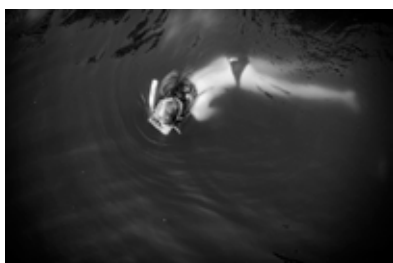
14



50x70

53,5x73,5

15



50x70

53,5x73,5

PRINTS

**Print size
cm (height x base)**

**Frame size
cm (height x base)**

16



50x70

53,5x73,5

17



50x70

53,5x73,5

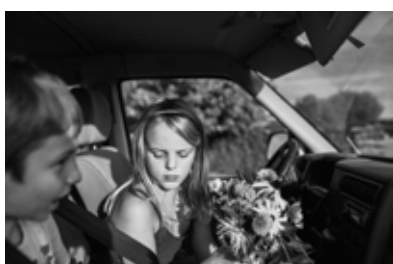
18



50x70

53,5x73,5

19



50x70

53,5x73,5

20



50x70

53,5x73,5

CAPTION for all images

ENG

Hannah (7 years old) and Alena (9 years old) are two sisters who live in Merkenbrechts, a village of 170 inhabitants in Waldviertel, an isolated rural area of Austria, near the Czech border.

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